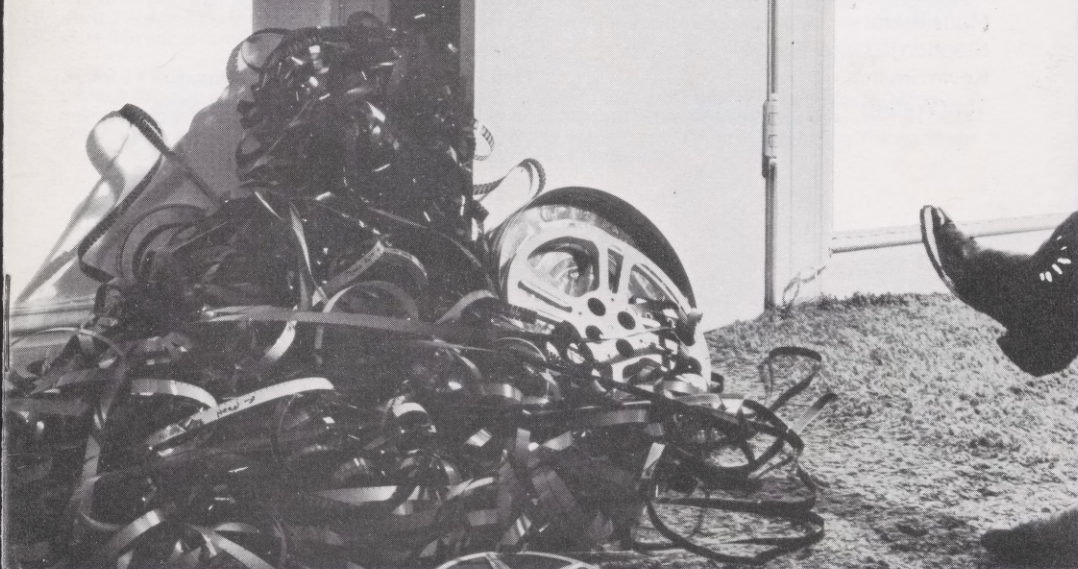


**THE
FIRST
CHICAGO
LESBIAN
AND
GAY
FILM
FESTIVAL**



Welcome To Chicago Filmmakers

Chicago Filmmakers is pleased to present the First Chicago Lesbian and Gay Film Festival. This festival provides a much needed alternative to the commercial cinema that has consistently ignored lesbian and gay culture and presents films of relevance and interest to the issues, sensibilities, and concerns of the gay and lesbian community. Our diverse program includes the premieres of important new work, rare finds, and some old favorites. Friday programs are oriented toward themes of particular relevance to lesbian women. Saturday programs are oriented toward themes of relevance to gay men. Audience is not restricted.

Chicago Filmmakers is a non-profit organization which supports independent film through a bi-weekly film exhibition program (filmgroup) and through a program of services for the independent filmmaker (The Cooperative). Chicago Filmmakers programs are supported in part by funding from the National Endowment for the Arts, the Illinois Arts Council, and the Chicago Council on Fine Arts.

Program Committee: Tim Bollinger, Judy Whitaker and Brenda Webb

Acknowledgments:

Chicago Filmmakers would like to thank the following individuals for their generous contributions of time, talent, and energy in support of this program.

Steven Blutter, Photographer

Michelle Citron, Northwestern University

Joseph Hoffman, Chicago Filmmakers

Jim Hubbard, filmmaker

Roger Jacoby, filmmaker

Marie Kuda

Stephen Kulieke, *Gaylife*

Kevin Smith

Tom Waugh

Julia LeSage, *Jumpcut*

Peter Lowy

Michael Lumpkin, Frameline, San Francisco

Thelma Norris, Women in Music

Connie Peterson, Great Graphics

B. Ruby Rich

Salsedo Press

Neil Trais, Crescent Graphic Design

Andrea Weiss, Women Make Movies

Upcoming Events at Chicago Filmmakers

April

German Women's Cinema Series

A series of recent films by Berlin women directors, selected by Claudia Lenssen, feminist film critic and co-editor of *frauen und film*. Ms. Lenssen will speak at two of the programs (April 10 & 11). This program is being presented in conjunction with the Goethe Institute of Chicago, where **Redupers** will be shown on April 7 and **Years of Hunger** will be shown April 14. The series will be continued at the Goethe Institute on Tuesdays.

3 Fri. 8 PM **Apropos of Fate**

Apropos of Fate by Helga Reidemeister, 1979, 117 minutes. Documentary of a middle-aged woman who divorces her husband after 20 years of marriage and tries to make a new life for herself.

4 Sat. 8 PM **Beyond Love**

Beyond Love by Ingemo Engstrom, 1979, 125 minutes. Dramatic narrative starring established actors Angela Winkler and Rudiger Vogler as a couple who commit double suicide.

10 Fri. 8 PM **Something Hurts**

Something Hurts by Recha Jungmann, 1980, 72 minutes. Fictionalized documentary of the history of Jungmann's family "whose destruction began with Nazism, of an abandoned house, of a Dorf on the Rhone."

11 Sat. 8 PM **What Should We Do Without Death?**

What Should We Do Without Death? by Elfi Mikesch, 1979, 105 minutes. Documentary of a home for old people in Hamburg.

17 Fri. 8 PM **Jacki Apple—In Person**

Super-8 filmmaker Jacki Apple will present two of her films. **Free Fire Zone** (1980/40 min.) is a fictional, semi-narrative documentary film about dislocation, transience, loss, absence, vacancy . . . **The Mexican Tapes** (48 min.) is about "the 'face' of things . . . about desire and vulnerability, about love and death and terror. It is about separation, vacation, isolation, deportation. It is about disengagement." This program is being presented in coordination with Landfall Gallery.

18 Sat. 8 PM **Jon Jost—In Person**

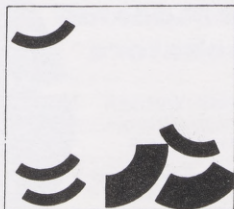
Jon Jost is a maverick among a new generation of American independent filmmakers who are making feature length narrative and documentaries that draw both from the stylistic advances of the avant-garde and the traditional qualities of feature films. Since 1973, he has made 5 feature length films and numerous shorts. He will screen his most recent feature, **Stage Fright** (1980).

24 Fri. 8 PM **Kathleen and Robert Lombardo—In Person.**

Writer Kathleen Lombardo and her husband composer Robert Lombardo will present an evening of their films. **Palle D'Oro** (1978), written by Kathleen Lombardo, is a dramatic one-woman piece, a study in madness, and winner of the Hugo for Best Short Subject at the Chicago International Film Festival. **Patriotic Reflections**, about the end of the Viet Nam war, and **Photoma**, a time lapse of the moon rising, are two films by Madeline Gekiere with music composed by Robert Lombardo.

25 Sat 8 PM **Moore and Filippo—In Person**

Looking for some really fun films that are socially relevant, too? Could these be they? Films by Darrell Moore: **Invasion of Primacy**; **Dirty Pictures**; **Young Anita Bryant**; **Starting in the Middle of the Day, We Can Drink Our Politics Away**; **Quantum**; and **Dead Lines**. Films by Mary Filippo: **I'm in Heaven**; **Big Things Move Slowly While Others are Simply Repeated**; and **A World of Reflection**.



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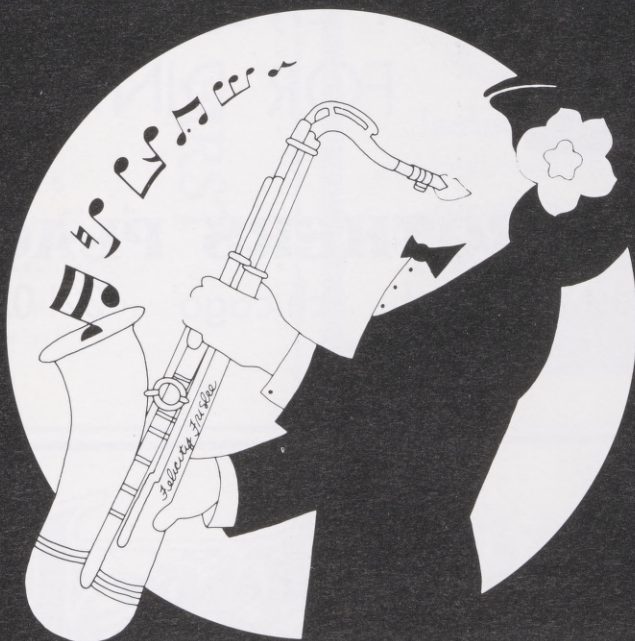
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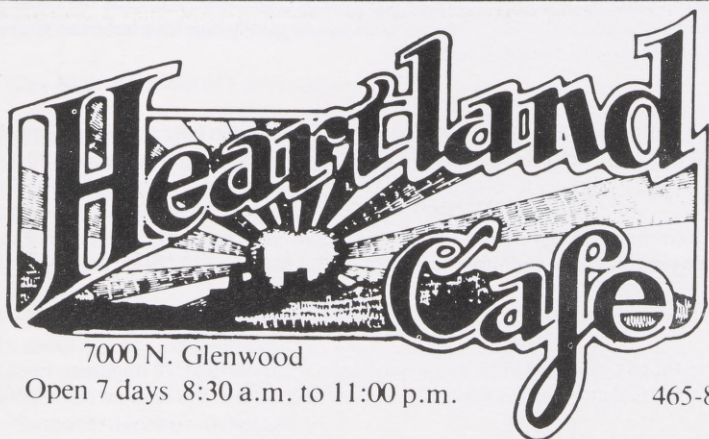
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The First Chicago Lesbian March

FRIDAYS

March 6

7 pm: Lesbian Documentaries. GREETINGS FROM WASHINGTON DC by Lucy Weiner, Greta Schiller, Frances Reid, and Rob Epstein (1980, 10 minutes); SUSANA by Susana Blaustein (1980/25 minutes); MUSIC FROM THE HEART by Sharon Karp (1977/20 minutes); IN THE BEST INTERESTS OF THE CHILDREN by Iris Films (1977/53 minutes).

9 pm: Jeri Van Syoc—In Person. Guest artist and filmmaker Jeri Van Syoc will show her autobiographical film LEBISIA (40 minutes) and will show slides about the Aradian women's community in Grand Rapids, Michigan and the mythology around that community.

March 13

7 pm: Lesbians in Literature. WOMEN LOVING, WOMEN WRITING, a slide show presented by Chicagoan, Marie Kuda, discussing lesbians as author and subject in literature.

9 pm: Maedchen in Uniform by Leontine Sagan (Germany/1931/B&W/sound/89 minutes). Important and underrated film made in pre-Nazi Germany shows elegantly how love between student and teacher can subvert militaristic discipline and order.

March 20

7 pm: Heartbreak and Poetry SILVERPOINT by Barbara Linkevitch (1974/25 minutes); WORLD OF LIGHT: A PORTRAIT OF MAY SARTON by Marita Simpson and Martha Wheelock (30 minutes) with readings from Sarton's poetry following the film.

9 pm: Barbara Hammer Retrospective. A representative selection of films by San Francisco experimental filmmaker and artist Barbara Hammer. I WAS/I AM; "X" SISTERS; WOMEN'S RITES DYKETACTICS, ETC.

March 27

7 pm: Olivia (The Pit of Loneliness) by Jaqueline Audry (France/1951/78 minutes). Feature film based on the novel by Colette. Set in a French girls' boarding school, the heroine comes of age.

9 pm: Lesbian Shorts LAVENDER by Elaine Jacobs and Colleen Monahan (1972/13 minutes); HOME MOVIE by Jan Oxenburg (1972/12 minutes); I'M NOT ONE OF THEM by Jan Oxenburg (1974/3 minutes); A COMEDY IN SIX UNNATURAL ACTS by Jan Oxenburg (1975/16 minutes); THE SIGN by Cindy Carr, Doreen Barton, Judy Whitaker, narration by Bonnie Zimmerman (1980/4½ minutes); MEN by Cathy Joritz (1981/1 minute); FAREWELL TO CHARMS by Carla Pontiac (1980/20 minutes).

Lesbian and Gay Film Festival

March 6 - 28

SATURDAYS

March 7

7 pm: West Coast Gay THE PLACE BETWEEN OUR BODIES by Michael Wallin (1975/33 minutes); FRAGMENT OF SEEKING by Curtis Harrington (1946/17 minutes); SONG OF THE GOD-BODY by James Broughton and Joel Singer (1978/11 minutes); HERMES BIRD by James Broughton and Joel Singer (1979/11 minutes); CHANT D'AMOUR by Jean Genet (France/1952/20 minutes).

9 pm: Glen or Glenda? (A.k.a. I LED TWO LIVES; I CHANGED MY SEX) by Edward D. Wood, Jr. (USA/1953/70 minutes). An exploitation film from the 1950s that can best be described as campy and bizarre, by the maker of 9 From Outer Space. It is the story of Glen, "a good-looking chap with an attractive finance . . . and a slight quirk; he likes to dress up in women's clothes from time to time." Bela Lugosi is the sinister narrator.

March 14

7 pm: Gay Rights UNITY by Marc Huestis (1978/15 minutes), ARMY OF LOVERS by Rosa Von Praunheim (1979/90 minutes) a documentary on America's gay rights movement as seen through the eyes of the controversial West German gay filmmaker Rosa Von Praunheim.

9 pm: Gay Rights Repeat of 7 pm program

March 21

7 pm: Gay Experimental SCORPIO RISING by Kenneth Anger (1963/29 minutes); FIREWORKS by Kenneth Anger (1947/16 minutes) ROBERT HAVING HIS NIPPLE PIERCED by Sandy Daley (1970/33 minutes) YOUR MOTHER by Pete Schrader (1980/10 minutes) THE DEEP FRONTIER by Pete Schrader (1979/6 minutes).

9 pm: Leather Boys

LEATHER BOYS by Sidney Furie of Great Britain (1963/103 minutes). An important British film of the 60s about working class London and the world of leather-clad motorcyclists.

March 28

7 pm: Hubbard; Jacoby—In Person

Two Minneapolis experimental filmmakers, Jacoby and Hubbard will discuss their filmmaking process and will screen HOW TO BE A HOMOSEXUAL (1980/60 minutes) by Jacoby and March On (30 minutes) by Hubbard.

9 pm: Curt McDowell Retrospective

Films by San Francisco filmmaker McDowell will include: CONFESSIONS; RONNIE; NUDES (A SKETCHBOOK); WIENERS & BUNS MUSICAL AND LOADS.

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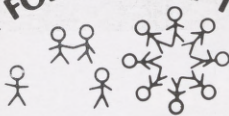
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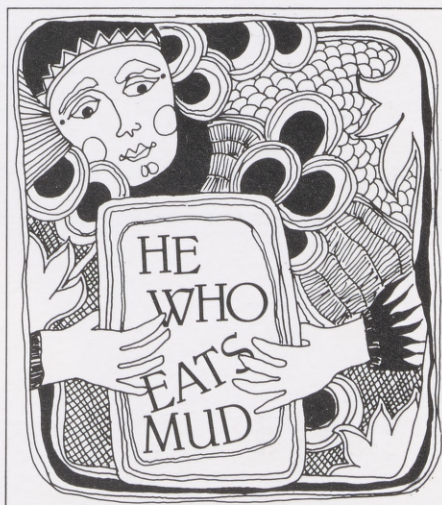
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bushes

1. (noun) shrubs; low, densely branched shrubs; an area of land covered with mixed plant growth, bushy vegetation, trees, etc.
(random house unabridged dictionary of the english language)

bushes

2. *archaic usage*: bunches of ivy, greens, or branches hung outside a tavern or a vintner's shop indicating wine and spirits for sale;
obsolete usage: a tavern or pub
(webster's seventh new collegiate dictionary) °

bushes

3. *slang*: a chicago cruising area in lincoln park along the lagoon, popular for after-dark liaisons.
(chicago gay people's guide and dictionary)

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4. a popular, unpretentious, and friendly north halsted street bar.
(in touch magazine for men: issue 30)



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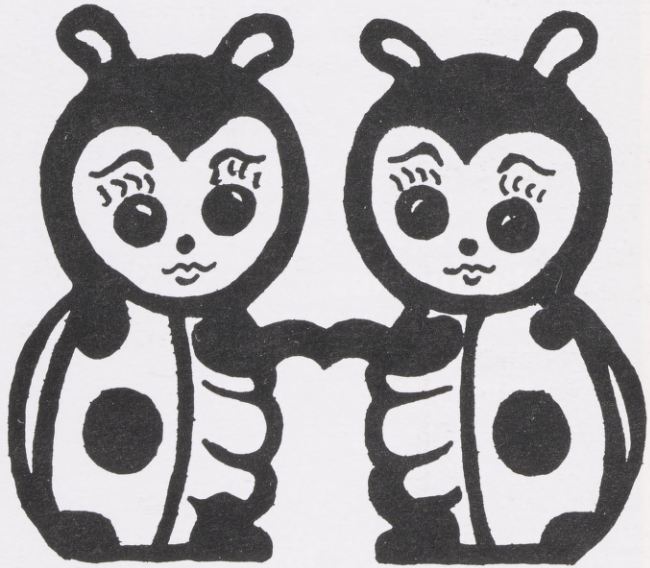
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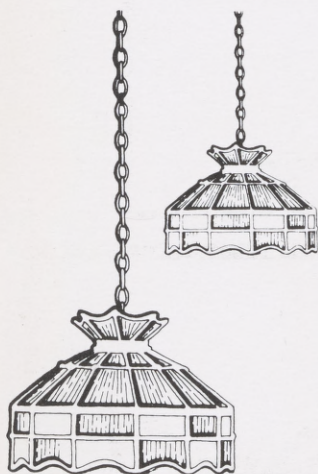


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Friday, March 6

7 PM: LESBIAN DOCUMENTARIES GREETINGS FROM WASHINGTON D.C. by Lucy Weiner, Greta Schiller, Frances Reid, and Rob Epstein (1980, 10 minutes) SUSANA by Susana Bluustein (1980/25 minutes) MUSIC FROM THE HEART by Sharon Karp (1977/20 minutes) IN THE BEST INTERESTS OF THE CHILDREN by Iris Films (1977/53 minutes)

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Saturday, March 7

7 P.M.: WEST COAST GAY THE PLACE BETWEEN OUR BODIES by Michael Wallin (1975/33 minutes) FRAGMENT OF SEEKING by Curtis Harrington (1946/17 minutes) SONG OF THE GODBODY by James Broughton and Joel Singer (1978/11 minutes) HERMES BIRD by James Broughton and Joel Singer (1979/11 minutes) CHANT D'AMOUR by Jean Genet (France/1952/20 minutes)

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9 P.M.: GAY RIGHTS Repeat of 7 P.M. Program

Friday, March 20

7 P.M.: HEARTBREAK AND POETRY SILVERPOINT by

Barbara Linkevitch (1974/25 minutes) WORLD OF LIGHT: A PORTRAIT OF MAY SARTON by

Marita Simpson and Martha Wheelock (30 minutes) with readings from Sarton's poetry following the film.

9 P.M.: BARBARA HAMMER RETROSPECTIVE A repre-

sentative selection of films by San Francisco experimental filmmaker and artist Barbara Hammer.

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**Saturday,
March 21
7 P.M.: GAY
EXPERIMENTAL**

SCORPIO RISING by Kenneth

Anger (1963/29 minutes)

FIREWORKS by Kenneth Anger

(1947/16 minutes) ROBERT

HAVING HIS NIPPLE PIERCED by Sandy

Daley (1970/33 minutes) YOUR MOTHER

by Pete Schrader (1980/10 minutes) THE

DEEP FRONTIER by Pete Schrader (1979/

6 minutes) **9 P.M.: LEATHER BOYS**

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78 minutes) Feature film based on the novel

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by Elaine Jacobs and Colleen Monahan (1972/

13 minutes) HOME MOVIE by Jan

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ONE OF THEM by Jan Oxenburg (1974/

3 minutes) A COMEDY IN SIX UN-

NATURAL ACTS by Jan Oxenburg (1975/

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Doreen Bartoni, Judy Whitaker, narration by

Bonnie Zimmerman (1980/4½ minutes)

MEN by Cathy Joritz (1981/1 minute)

FAREWELL TO CHARMS by Carla

Pontiac (1980/20 minutes)

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Poster by N.E. Trais

**Saturday,
March 28
7 P.M.: HUBBARD;
JACOBY — IN PERSON**

Two Minneapolis experi-
mental filmmakers, Jacoby
and Hubbard will discuss
their filmmaking process and

will screen HOW TO BE A

HOMOSEXUAL (1980/60

minutes) by Jacoby and

MARCH ON (30 minutes)

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